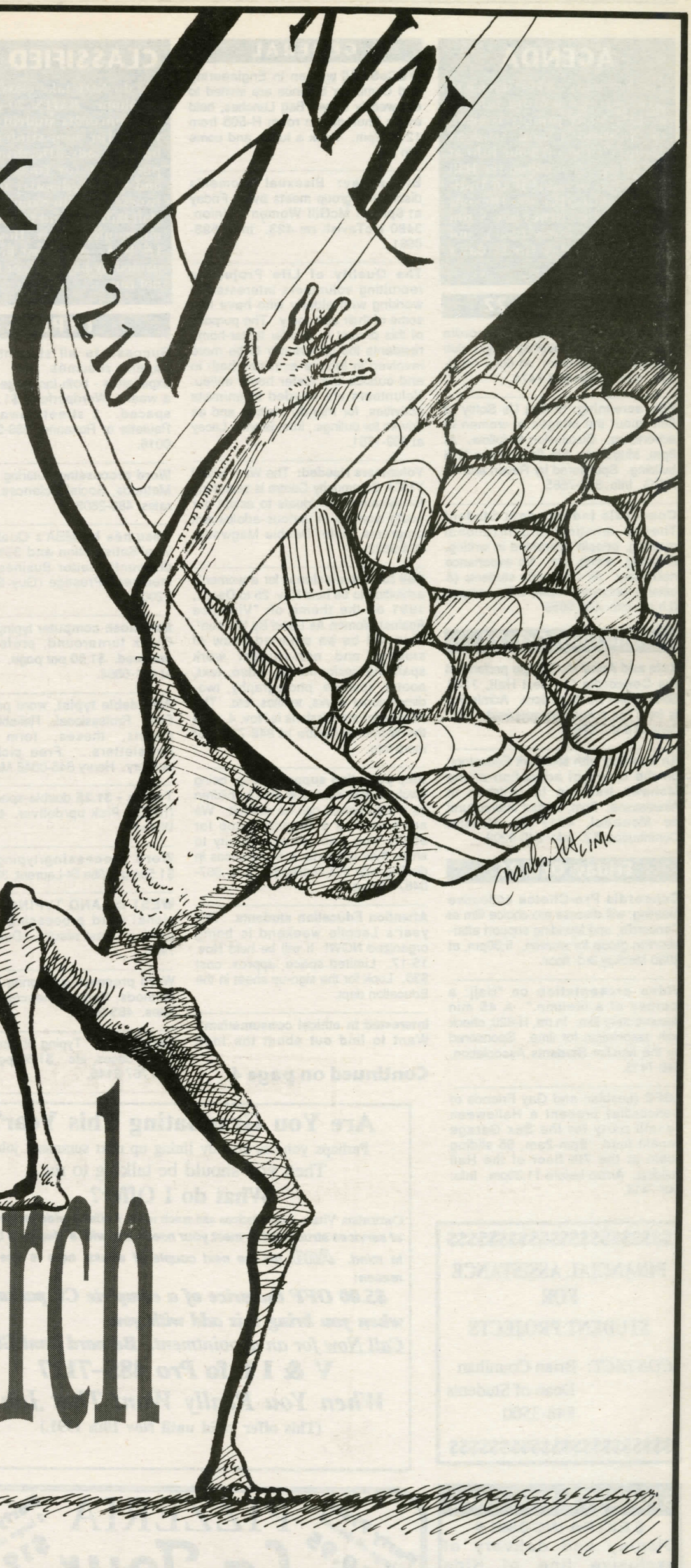
the Link

Volume 12, No. 13, Tuesday, October 22, 1991
Concordia University, Montreal, Quebec

ethics

AIDS

& drug research



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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, Oct. 22

American Students at Concordia general meeting: meeting to get club started. All welcome. At 6pm, rm H-645. Info: CUSA 848-7474.

Film screening: "Killing Us Softly" a film about the images of women in advertising. Discussion to follow. At 8pm, Mugshots, 6th floor of the Hall building. Sponsored by Raven and Q-PIRG. Info: 848-7585.

Concordia Independant Student Theatre meeting: organizational meeting, people interested in writing, directing, acting, etc. No experience necessary. All Concordia students (& others) welcome. 8pm, LOY campus (t.b.a.) Info: 483-5859.

Thursday, Oct. 24

Kate and Anna McGarrigle perform at the Concordia Concert Hall, 7141 Sherbrooke St. W at 8pm. Admission is free, but tickets are required. Info: Jane at 848-7928.

An Evening with Mohawk Educators: on the future of education of the Mohawk tradition to children in Akwesasne. 7pm, Institut Interculturel de Montréal, 4917 St. Urbain. Contribution: $2. Info: 340-9209.

Friday, Oct. 25

Concordia Pro-Choice collective meeting: will discuss pro-choice film at Concordia, and founding support after-abortion group for women. 5:30pm, at 2030 Mackay,3rd. floor.

Video presentation on "Hajj: a journey of a lifetime." A 45 min documentary film. In rm, H-820, check with association for time. Sponsored by the Muslim Students Association, 848-7418.

LGFC (Lesbian and Gay Friends of Concordia) present a Halloween benefit party for the Sex Garage benefit fund. 9pm-2am, $5 sliding scale at the 7th floor of the Hall building. Arrive before 11:30pm. Info: 848-7414.

GENERAL

WECoS: All women in Engineering and Computer Science are invited to our weekly Brown Bag Lunches, held every Thursday in room H-505 from 12:30-2pm. Pack a lunch and come join us!

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

The Quality of Life Project is recruiting volunteers interested in working with elderly who have lost some of their autonomy. The purpose of this project is to offer foster-home residents the opportunity to be more involved in leisure activities both in and outside the foster home milieu. Volunteers are needed to animate activities, for friendly visiting and as drivers for outings. Info: Brenda Lacey at 989-1781.

Volunteers Needed: The West Island YMCA Community Centre is searching for dynamic individuals to assist our youth workers in various adolescent programs. Info: Debbie Magwood, 694-9622.

Call for submissions: for a women's exhibition to be held Nov. 25 to Dec. 1, 1991 on the theme of: "Violence Against Women As Lived By Women". This will be an unjuried show of student and non-student work spanning performance, video, text, poetry, sculture, photography, two-dimensional works, textiles, etc. The dealine for submissions is Nov. 4. Call the Women's Centre at 848-7431 for more info.

Step-parenting support group: being involved with someone else's children as a step-parent can be difficult. We are providing a support group for adults who want an opportunity to share their concerns & experiences in dealing with this challenge. Info: 367-0487 Marisa.

Attention Education students. This year's Lacolle weekend is being organized NOW! It will be held Nov. 15-17. Limited space, approx. cost $35. Look for the sign-up sheet in the Education dept.

Interested in ethical consumerism? Want to find out about the food

Continued on page 4

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

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Paid participation in Hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call the hypnosis laboratory at 848-2213 on Tuesdays between 10pm or Wednesday between noon and 2pm volunteers will be paid for their participation.

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Continued on page 11

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COURTYARD

Getting around the copyright law

by Ian MacDonald

Students are finding ways of copying textbooks despite Concordia's official policy restricting this practice.

Del King, operations manager of Concordia's copy centre, says they turned away half of their business at the Norris Building and 35 per cent of business at the Hall building in the month of September.

"Our biggest problem is requests to have entire books copied," said King.

Concordia's copy centres have to comply with the university's official copyright policy. The policy requires written authorization from the copyright holder if "a substantial part of a work" is to be copied. It also forbids professors from making multiple copies for teaching purposes.

The policy was adopted in November 1989 to bring the university in line with Phase One of Bill C-60, an amendment to Canada's Copyright Act. The original Act was established in 1924.

King said that few students are aware of the policy. "But we turn away fewer and fewer students after September as the word gets out."

That's because many students simply copy textbooks themselves or go to private copy services off-campus that provide the service illegally.

"I had a professor who had our textbook copied off campus and told us where to go find it," said one second-year arts student who asked not to be named. "If it saves me money, fine. I paid only $20, and the bookstore wanted $60. He wanted to help us out."

The student added that another common practice used to get around the copyright restrictions is to buy books, photocopy them and return them.

John Gregori, owner of Copies Concordia — located off campus —would not comment on his company's official policy regarding the reproduction of entire textbooks, although comments he made revealed his position.

"I get a student who comes in with a $120 book and says, 'Don't break the spine, I want to return it'; we tell him not to worry," said Gregori.

Gregori says that 90 per cent of the books he handles are out-of-print library books while the other 10 per cent come from cost-conscious students trying to get around the high prices prohibitive charge for books.

"They come in three, four, five times, or they go to three different places to get their book copied. If book publishers weren't so greedy, students wouldn't have to resort to what they're doing," he said.

Gregori blames the university bookstore's return policy for encouraging students to have books copied.

"The university knows that everyone is photocopying textbooks. Why don't they get rid of their return policy?"

The bookstore accepts returns within five working days. Lina Lipscombe, manager of Concordia's three bookstores, acknowledged that there is some photocopying of books, but that it would be impossible to prohibit returns in an effort to combat it.

"I think the majority of returns are legitimate," she said.

"Even if we did toughen up our refund policy there is nothing to stop students from borrowing a book from a friend to photocopy."

It is the restrictive nature of the policy and the ambiguities in interpreting what constitutes "fair dealing" that often leave students and faculty uncertain about what they can and cannot copy.

"Fair dealing" is an article in the original Copyright Act which allows exceptions under the Act. Under "fair dealing," photocopying portions of works "for private study, research, criticism, review or newspaper summary" is acceptable. Also, copying works for private study is permitted as long as it is "something less than a full reproduction of the original."

However, the "something less" is not specifically defined in the article.

"We have no numbers to go on," says Marie-Andrée Robitaille, Concordia's secretary to the copyright committee. "Phase One (of Bill C-60) protects creators and publishers. Phase Two, when it is adopted, will deal with users' rights. Until then, "fair dealing" is the only part that deals with exceptions to the law, and its ambiguity forces us to be more restrictive until something more concrete comes out."

An agreement worked out between Quebec universities and the Union des Ecrivains et Ecrivaines Québecois (UNEQ) could serve as a model for the adoption of Phase Two, since it gives actual numbers for people to go by.

Implemented at francophone universities in October 1989, the agreement allows the copying in unlimited quantities of the lesser of 10 per cent or 25 pages of a work listed in the UNEQ Repertoire, an inch-thick volume covering thousands of titles, mostly in French.

Concordia included this agreement in its copyright policy in October 1990.

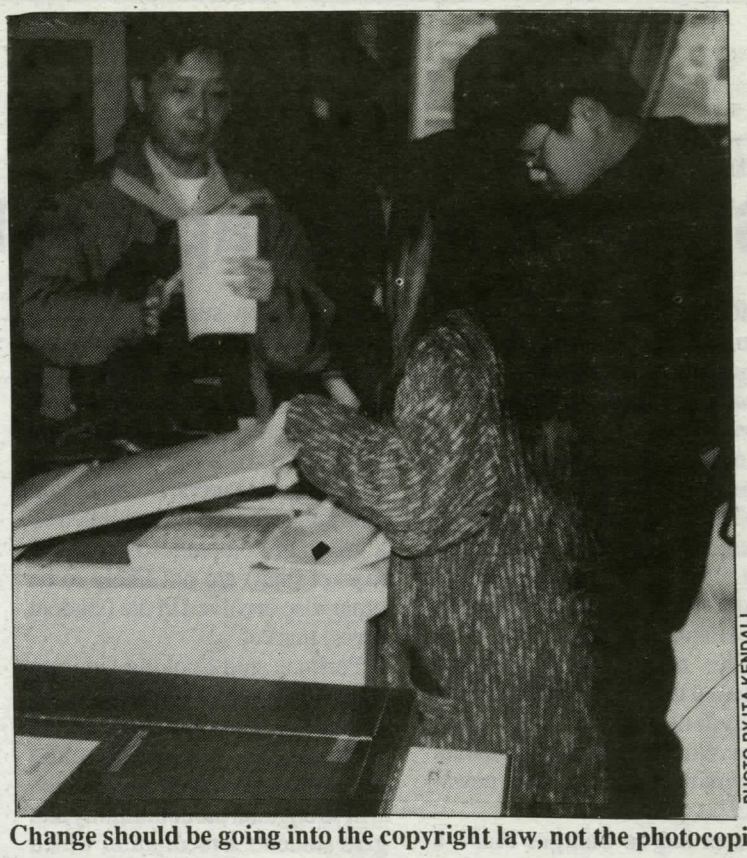

PHOTO BY ITA KENDALL

Change should be going into the copyright law, not the photocopiers.

Short on students short of cash

by Ingrid Wirsig

Despite an increasing number of students needing loans, attendance at Concordia's first budget workshop was low.

The workshop, aimed at students belonging to the Quebec Loans and Bursaries Program, was started by the Financial Aid office to help students understand the program's guidelines.

However, only four Concordia students attended the first workshop on Oct. 18 in the Hall building.

Phung Tu, financial aid officer and organizer of the workshops said she was disappointed about the turnout, considering more students are going into debt to go to school.

Last year Quebec handed out more than $14.2 million in loans and bursaries to Concordia students, up $3 million from the year before. Tu said the budget workshops are meant to help students calculate how much money they can get from the Quebec government and how to deal with mistakes the government makes in determining or dispensing loans and bursaries. They also inform them how their loans and bursaries are affected by part-time jobs or course loads.

Dawn Doyon, one of two volunteer students monitoring the workshops said students need guidance in managing their money.

"Student debt is a really heavy duty problem," said Doyan, explaining that many students who receive financial aid do not realize how fast the money runs out.

She said they go into debt because "credit cards and credit in general is so readily available to students."

Doyan said the low turnout at the first workshop was probably due to the fact that it was held on a Friday, when few students are at school. Also, she said many of the notices she put up around school kept disappearing.

"I'm expecting to see a better turnout on Monday," she said.

Students can show up for the budget workshops at 10 a.m. every Monday and Friday in room 505 of the Hall building until mid-December.

The Financial Aid office has also set up a permanent debt counselling service to help students who need further assistance managing their finances. Starting in November, Students needing the service can set up an appointment to see a counsellor with the Financial Aid Office.

Communique's "joke" not very funny

by Robin LeBaron

MONTREAL(CUP)—A McGill University management students' newspaper has sparked campus-wide condemnation for its homophobic and sexist content.

"This magazine is a blatant case of hate literature," said graduate student Daron Westman. "This sort of writing is exceptionally dangerous."

The Commerce Communique proposed forming a "heterosexual" club to combat a "bombardment" of "gay news and literature." It called for "heterosexuals" to "stand up" and "not be ashamed of who you are."

But Westman said, "it's gay people who are constantly bombarded by heterosexual propaganda."

"It makes a mockery of everything gays and lesbians have been trying to do."

Another section of the paper suggested liver was better in bed than a woman because it didn't mind being tied up and whipped. Also, an "advice column" recommended kicking a woman in the teeth for refusing a marriage proposal.

"This magazine portrays women as easily victimized, as legitimate objects of violence and sexuality," said Kelly Gallagher-Mackay, coordinator of the McGill Walk-Safe Network.

"This sort of legitimation is what keeps women from reporting date rape."

"The people who put that magazine together can't possibly be ignorant of the controversy surrounding similar messages at Queen's," she said. Two years ago, signs reading "No means kick her in the teeth" led to sit-ins and angry protests at Queen's.

Other students responded with similar outrage.

"It's the most disgusting thing I've read at McGill," said student councillor Alex Johnston. "I'm shocked that there might be a number of students in management who might want to read it."

Communique editors Yalmaz Siddiqui and Brad McDonald, said the content of the magazine was supposed to be a joke.

"In management, it's known that the material is to be taken with a grain of salt and not at face value," said the two editors in a joint statement.

"However, we now realize that some of the comments could be offensive to some segments of the student body," they said.

Siddiqui denied any knowledge of the incidents at Queen's two years ago.

"I don't think the article was related," he said in an interview. "It was an article with 10 sections. We chose the calmest of the 10."

The editors said they will send explanations to Gays and Lesbians of McGill and the Women's Union. But these explanations are not apologies, the two editors said.

"Making apologies after the fact just doesn't cut it," said Gallagher-Mackay. "These people had time to think about what they were putting in the magazine."

The Communique editors said circulation of the magazine would be discontinued immediately.

WANTED

Someone to distribute the Link at Loyola.

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Glossy mag exploiting student market

Student newspapers threatened

MONTREAL (CUP)—The distribution of a privately-owned magazine on campuses across Canada has student newspapers up in arms.

Looking Up, published by Montreal-based Glenmont Publications, has been on campuses in Quebec and Ontario since Sept. 1990. This year, it has expanded to campuses in Western and Atlantic Canada.

"The magazine is already depleting the advertising revenues of student papers," said John Montesano, president of Canadian University Press, a student newspaper cooperative.

According to Campus Plus—a student-owned agency which solicits advertising for student papers—several companies have already withdrawn their advertising from student papers, preferring to advertise in Looking Up. These companies include General Motors, Carter Products, Upjohn and Casio. Last year, these companies provided Campus Plus newspapers with over $200 000 in advertising revenue.

"The bottom line to us is that glossy magazines that are not run by students take money out of the student community," said Montesano. "These magazines will fundamentally change the information flow on campus, from being controlled by students to being controlled by students by private corporations."

Looking Up publisher Monte Perlman said CUP's concerns are unfounded. In a letter to several student newspapers, Perlman said "the magazine would be funded by a group of companies new to the market (that) are not likely to be otherwise involved in the (student press) market."

Perlman said Looking Up is no threat to the student press. Instead, he said it is "committed to working with campus publications and developing a national voice which will strengthen the community and give students a medium in which ideas and issues can be discussed."

To illustrate Glenmont's commitment to student welfare, Perlman cited the magazine's plans for awards and scholarships for students. He said Glenmont has proposed a summer internship program and a section in Looking Up with articles by student writers.

Krishna Rau, editor of the Varsity at the University of Toronto, said Glenmont's assertions of goodwill are "total bullshit."

"They are threatening student papers," said Rau. "They are pushing papers into an economic corner. It's bad for student's freedom of expression and bad for students in general."

Montesano said non-profit student papers are at a disadvantage when competing with profit-oriented magazines such as Looking Up.

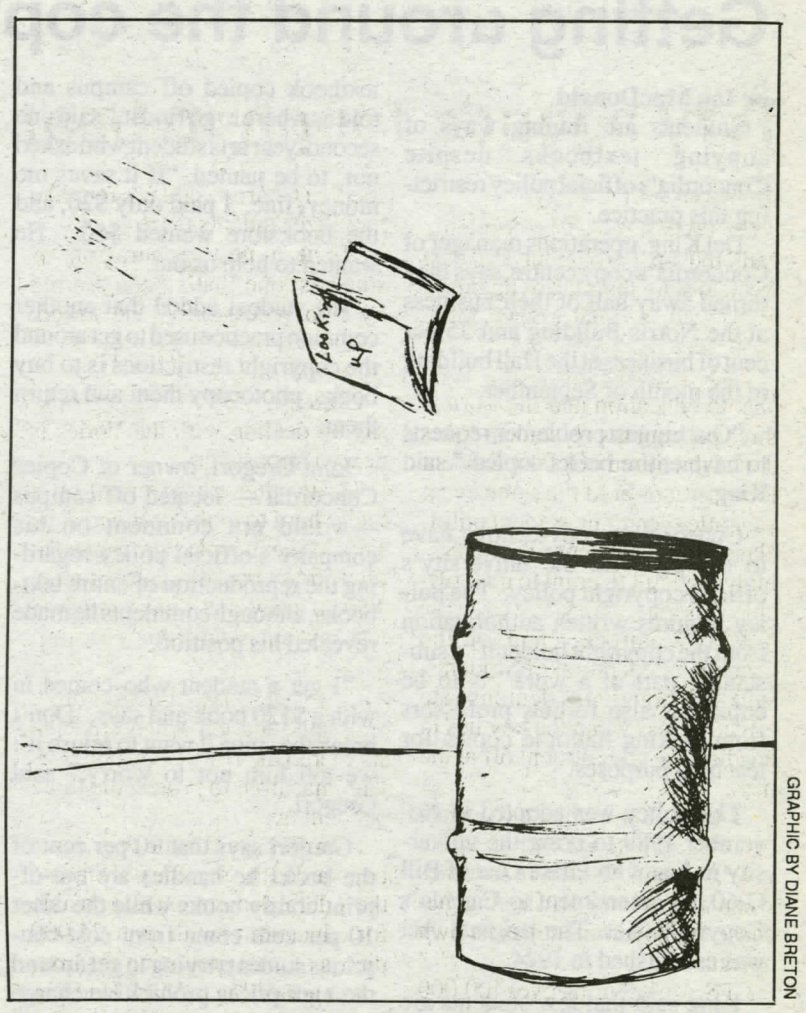
"Non-profit papers have to worry about stability and have a high turnover rate of staff," he said. "Profit papers can hire and fire whoever they want."

Student newspapers across the country have taken action against Looking Up. Some have lobbied their student councils, some have written letters, and some have removed the magazines themselves.

Keith Loh, copy co-ordinator of the Peak at Simon Fraser University, said "we went out, we found them, and we killed them."

Student associations have banned the magazine from campus at York, Calgary, Concordia, Carleton, Dalhousie and St. Mary's University in Halifax. Other universities have agreements keeping off-campus publications from campus grounds.

On many campuses Looking Up is distributed through Travel Cuts, which is owned by the Canadian Federation of Students. But some executive members of the federation oppose the distribution of the magazine, and they are discussing the possibility of terminating Travel Cuts' contract with Glenmont.



GRAPHIC BY DIANE BRETON

Montesano said Looking Up is part of a larger trend.

"It's all part of the same scam," said Montesano. "More and more private companies are taking over services which used to be run by students for students. And the universities would rather make money off the companies than protect student-run services."

Matthew Lawrence, of Uniter at the University of Winnipeg, agreed.

"There is a whole wave of non-student enterprises moving onto the campus," said Lawrence. "We seem to be moving to privatize universities in every sense of the word."

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AGENDA

cont. from page 2

industry, how multinationals work, and alternatives for socially responsible shopping? Contact the Global Co-operation Network at Q-PIRG, 848-7585 (ask for Beth) or come to a meeting, Monday Oct. 7 at 7pm, 2130 Mackay.

Aid the fight for human rights! Come to Amnesty International's letter-writing meetings every Tuesday, 4pm, 2090 Mackay, Annex Z. Info: 848-7410.

Twice weekly! Making your CUSA cents go farther! The Debating society meets in the Hall building Wednesdays at 7pm, in room 615 and Fridays at 2pm in room 520. Our office number is 848-7412. All students and faculty are welcome.

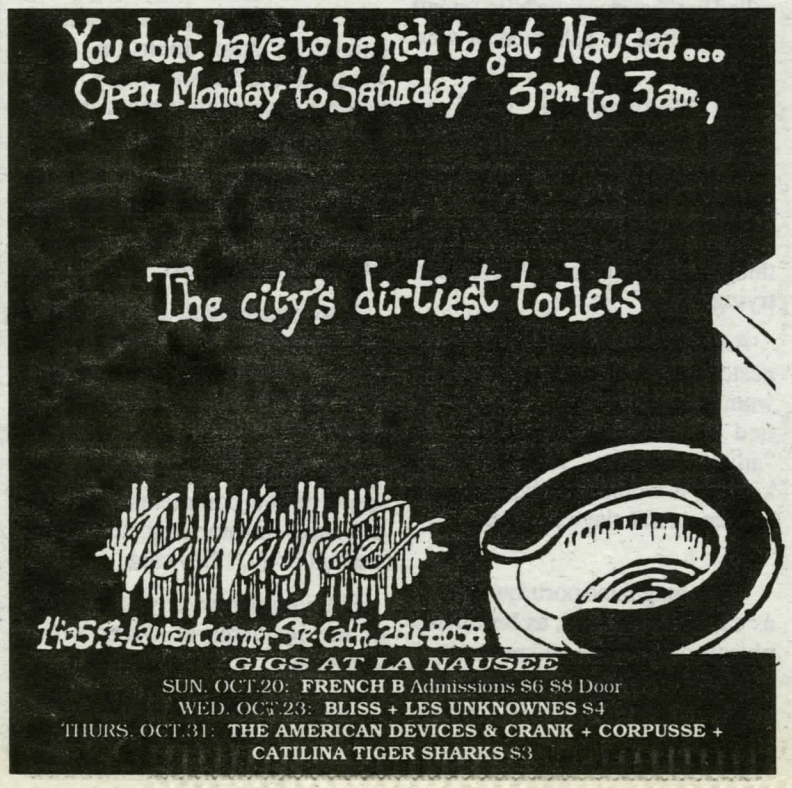
Health services will have a McGill dietetics student available for nutritional consultation, free of charge, on both campuses from October 7 to November 1st. Appointments can be made through the nurse at SGW, ER 407, 848-3565, and at Loyola CH-101, 848-3575.

Concordia Women's Collective-weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

Support group for single moms: a new group to start in October. Women are invited to call or stop by the Women's Centre for more information to confirm interest. Info: Women's Centre, 2020 Mackay, downstairs, 848-7431.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

Services for Disabled Students-Concordia is strongly committed to providing services which support the integration of students who have disabilities into the university community. Programmes, facilities, and equipment are coordinated through the Services for Disabled Students (SDS). Information and assistance is readily available on each campus. Contact 848-3525/3511 (Voice/TDD) SGW, H-580, or848-3503/3536 (Voice/TDD) - LOY Ad-121.



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Tory agenda tough to beat

by Karen Hill

OTTAWA (CUP)—Students gathered on Parliament Hill last week to slam their heads against a brick wall, a ritual known more formally as National Student Day.

In fact, rallies protesting federal cuts to education and the Tories' three per cent tax on student loans dotted the country Oct. 17. Student lobby groups hold the same event year after year, but student politicians admit it is becoming increasingly difficult to point to quantifiable victories."

Kelly Lamrock, chair of the Canadian Federation of Students, said it's tough to demonstrate effectiveness when the key lies in heading the government off at the pass.

"I think the cumulative effect (of the annual rallies) is quite good," he said. "But there are times when it is really frustrating because the government has its own agenda."

CFS, representing over 400,000 members, claims to have stopped the GST from being levied on tuition and incidental fees, and improved regulations governing visa students. But despite CFS's major push last year, students weren't able to stop the government from levying a three per cent tax on student loans that kicked in last month.

CFS communications officer Jocelyn Charron said it's tough to mobilize students these days.

"Is it a new generation of students, one that's been scarred by two recessions?" he asked. "Maybe they're just happy to be (in school)."

Charron echoed Lamrock, saying dealing with the Tories is next to impossible.

"With this government, it's really hard to make headway," he said. "The people we represent often aren't possible voters for the Tories. They don't have much to lose by alienating this constituency."

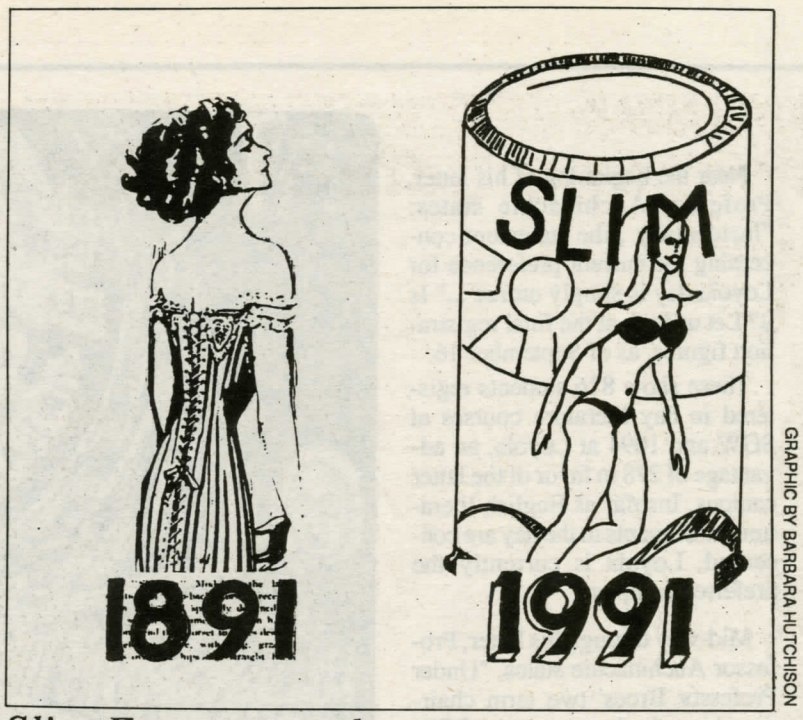
Last year's day of action drew national attention when students showered the House of Commons with macaroni to protest the three per cent tax.

Lamrock said students have bombarded the Secretary of State—the federal department responsible for education—with over 25,000 pieces of mail protesting the tax.

But according to Mark Hudson, communications officer for Secretary of State Robert de Cotret, about 100 letters have trickled into the office.

"There's on-going letters about the (Canada Student Loans) program," he said. "I don't think that has substantially increased."

The rally on the Hill attracted less than 200 demonstrators this year.



GRAPHIC BY BARBARA HUTCHISON

Slim-Fast can replace meals

Diet aids anger health counsellors

by Clive Thompson

TORONTO (CUP)—Counsellors for women with eating disorders are angry about the sale of Slim-Fast weight-loss aid samples in campus bookstores.

Slim-Fast samples are included in Campus Kits, a collection of health and hygiene products sold at 110 campus bookstores and high schools across Canada.

The Slim-Fast product is marketed as a "delicious" weight-loss aid that can be eaten instead of breakfast and lunch.

Counsellors say diet aids are an integral part of societal pressure on women to be obsessed with their weight, and shouldn't be distributed on campus.

"The fact of the matter is that women are already coming on to campuses with big insecurities about their appearance," said Jan Yung, an eating disorders counsellor at the McMaster University Health Service.

"It wouldn't necessarily be anything that would start someone on the path to destruction. But it would be another thing that says, 'Dieting is something you can do and should do.' It's presented in a package of things that people ordinarily use, like deodorant."

About 20 per cent of university and college-age women exhibit anorexic or bulimic behaviour, according to Carla Rice, co-ordinator of the National Eating Disorder Information Centre. Forty per cent of all Canadian women are dieting, and 75 per cent are weight-obsessed.

Anorexia nervosa is a disorder characterized by an intense fear of gaining weight, a distorted body image, and the cessation of menstruation. Anorexics eat very little food and exercise extensively. Symptoms of bulimia nervosa include binge eating, self-induced vomiting following binges, and the use of laxatives or diuretics.

"Thinner is better in this society, period. With diet aids, this kind of message is particularly internalized by women," Rice added.

Josh Abraham, Slim-Fast's director of marketing, doesn't think the product encourages weight obsession.

"Slim-Fast is related to proper eating and good health, it's coming from a good healthy standpoint," he said.

The product is intended to help people lose up to 15 to 20 pounds, and the instructions included in the sample encourage people to consult a doctor if any greater weight loss is desired, he said.

The company has distributed two million sample kits and only two complaints have been lodged with the company, Abraham said.

John Patterson, general manager of the Queen's University bookstore, said only one woman has contacted him about the Slim Fast sample.

Though he thinks the Campus Kit coordinators should be careful about what products go into the sampler, he doesn't see any problems with selling it to students.

"They're adults, not kids. They can choose whether they use it or not."

There's currently nothing stopping Clegg Marketing—which co-ordinates Campus Kits—from putting Slim-Fast in the kit next year, according to Clegg official John DeBono.

For eating disorder counsellors, the real irony of promoting diet aids is that recent medical studies have shown dieting can actually contribute to weight gain, Rice said.

About 96 per cent of dieters regain the weight they have shed, and often add on more, she added.

"Everyone has a natural weight range, and if you put yourself below it, your body not only gets it back but adds more as a sort of safeguard. You can actually end up dieting yourself to weigh more."

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letters

Prof responds

This is a response to Professor Auchinachies's letter (*the Link*, Sept.10). In my earlier letter *(the Link*, Sept.4)

I suggested that in light of the vast disparity in credits offered between campuses in undergraduate evening English courses (39 credits at Loyola to 411 credits at SGW in 1990-91) and the healthy enrollment in the few English courses available at Loyola (filled to 91% of capacity last year), more evening courses should be offered here in the future.

Currently chair of the English Department, Professor Auchinachie rejects the this suggestion, saying: "I think Broes' contention that [if] there were more English classes at Loyola more students would enrol for these courses is likely untrue."

In what seems to be an example of the left hand not knowing what the right hand is doing, Professor Auchinachie did add 21 additional credits at Loyola in the evening this year. And, contrary to his belief, more students did enrol. To illustrate: with 39 credits available at Loyola in the evening in 1990-91, 268 students registered; with 60 credits available in the 1991-92, 472 students registered, an increase of 204 students.

This was achieved despite the absence of any period courses in English literature, courses required of all our Majors, Specialization and Honors students.

Near the beginning of his letter, Professor Auchinachie states: "Incidentally , the statement concerning the current preference for Loyola day is simply untrue ..." Is it? Let us look at the final registration figures, as of September 16.

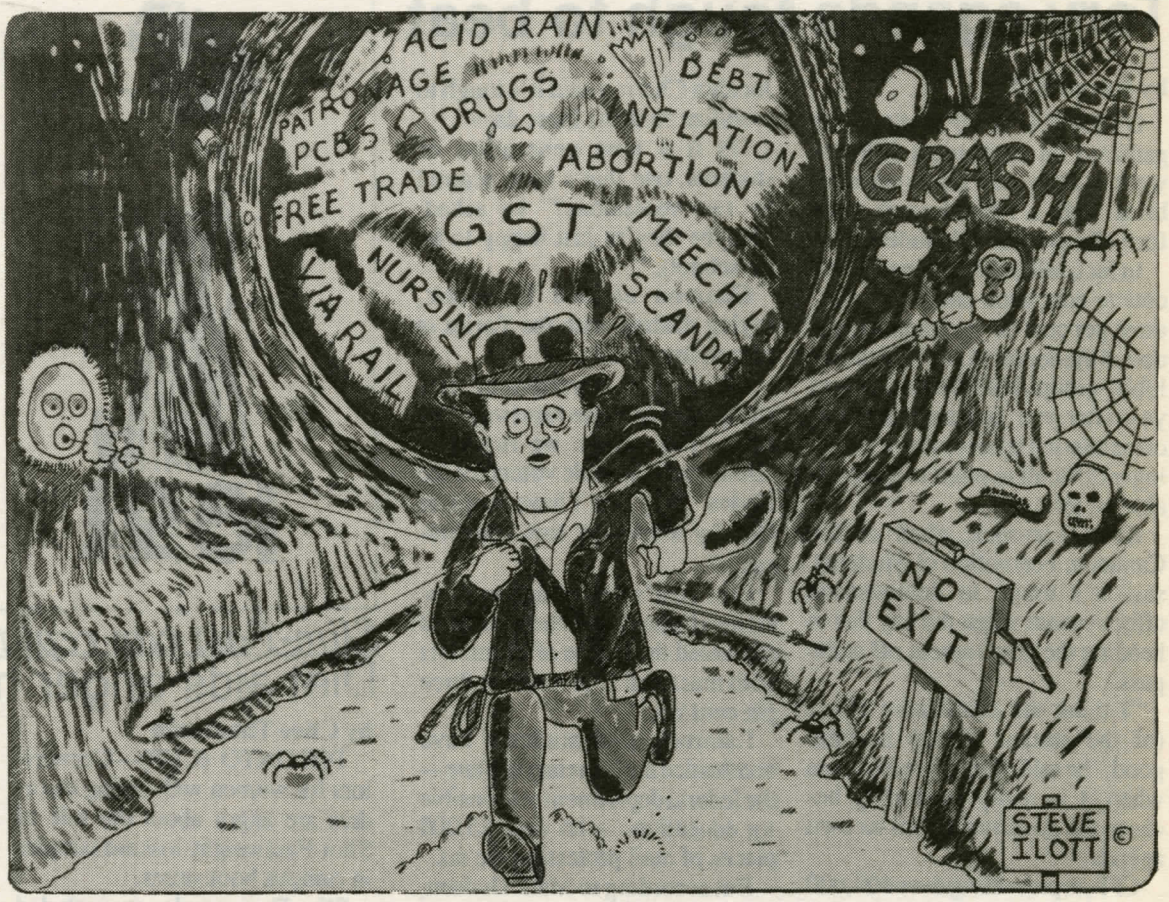
These show 816 students registered in day literature courses at SGW and 1094 at Loyola, an advantage of 278 in favor of the latter campus. Insofar as English literature enrollments in the day are concerned, Loyola is currently the preferred campus.

Mid-way through his letter, Professor Auchinachie states, "Under Professor Broes' two term chairmanship... the day program at SGW was all but eliminated."

In the last departmental timetable made up by my predecessor as chair, Professor Michael Brian, that for 1980-81, 426 credits in literature were offered, 105 or 25% of these in the day at SGW.

In the last timetable made up by me, that for 1986-87, 318 credits in this area were available, 66 credits or 17% if these in the day at SGW. In other words, there was a decrease in the number of day credits available on the downtown campus by only 8%.

Two reasons for this minimal decrease were cutbacks in the part time budget and a shift in the full time literature faculty in favor of the Loyola campus: in 1980-81 there were 21 such professors on the Sir George campus and 10 on the Loyola campus, by 1986-87 there were 17 at Sir George and 13 at Loyola (now evenly divided at 14 on each campus).



This shift was brought about by a death, retirements and faculty moves from Sir George to Loyola (Professor Auchinachie himself being one of those who made this move). Despite the decrease in day literature courses downtown, it was still possible for that largely imaginary full time day student unwilling to venture out to Loyola to complete even an Honor's programme in the day without having to do so.

This was possible because I offered in the day on SGW campus courses from all of our many groups of required courses, used at least eight of the ten day time slots available (with no more than two courses to a slot) and varied the courses year to year (only in 1986-87 might such a student have had to take a course in the evening after 6:00 p.m. to complete his or her programme).

I should add that I heard not a single complaint from either faculty or students about the SGW day timetable during my six years as a chair (1980-86).

If Professor Auchinachie objected to the timetable so strongly as he appears to in his letter, why didn't he he bring up the matter at a departmental meeting? I held these on a regular basis. I suspect that, like most faculty members other than chairs, coordinators or directors of programmes, the only timetable he cared about was his own.

In any event, I presented the timetable each year to the departmental Timetabling Committee as required by the departmental constitution.

To my knowledge, Professor Auchinachie has yet to convene his first meeting of this committee, although he is now in the last year of his second term as chair.

Had he done so, much of this unseemingly public wrangling (further contributing to the widely held impression of the English Department as in a state of disarray) could have been avoided.

Arthur Broes
Associate Professor
English Dept.

The Link

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the Link would love to hear from you. Please send your letters to the editor (no more than 400 words), or bring them in to our office - H649 in the Hall building

Views not GSA's

Helen Kostovos stated in the 10 (sic) October issue of the *Thursday Report* that the Concordia Graduate Student's Association opposed the contents of CUSA 1991 Handbook section on gay and lesbian life. The Graduate Student's Association wishes to make it clear that Miss Kotsovos' views do not represent those of the GSA. Miss Kotsovos speaks only on behalf of the Commerce Graduate Student's Association.

Didier Pomerleau
President, Graduate Student's Association
Besty Austin
VP, Graduate Students' Association

Fed up!

I'm getting fed up (and probably so is everybody else) about the constant attack on pages 162-165 in the CUSA handbook. There's nothing wrong with it! Page 165 is no worse than I've seen in many a book and many a movie, though to be truthful, it wasn't much of a sage sex spiel. The question is why didn't they do the same type of stuff for gays as they did for lesbians (I, for one, thought that pages 162-165 were well written; message and all).

Now maybe the editors just had that page lying around, or they wanted to create controversy among the snobs at Concordia, or whatever, and in that (conscious or not) they've succeeded. It's always interesting (and often very worrisome) to see all these prudes (homophobes?) coming out of the woodwork. So much for these "sexually liberated times", eh?

So let all these people ride their high horse all they want. And if they don't like the new co-presidents, well tough: like me, they probably didn't vote, anyway.

Paul Benmussa
Masters in Mech. Eng.

P.S.: One thing I'd like to add, though: whoever wrote the intro in the handbook did a great job. Some of it really had me running back to my history books with a different perspective!

AIDS: The bottom line vs. ethics

Trials and tribulations

by Clive Thompson

OTTAWA (CUP) -- Pharmaceutical companies are forcing people to become guinea pigs if they want access to experimental drugs, AIDS activists say.

"People are entering these (drug) trials because they see it as their only opportunity to get treatment. It's pretty scary," says Brent Patterson, a researcher with the Community AIDS Treatment Information Exchange in Toronto (CATIE).

"They're not told, 'Look, these are your options for getting new treatments.' They're told they'll have to go into a trial."

Companies are now paying for most clinical trials in Canada, which test experimental new drugs on people living with AIDS or HIV, the virus linked to the disease. In these tests, half the people get the new drug, and half get a placebo or an older, known drug such as AZT. The test is known as a double-blind, with neither doctor nor patient knowing who is getting what.

The companies often refuse to produce the experimental drug for anyone other than those in the trial, claiming it's too expensive, and their concern is the bottom line, not the welfare of people with AIDS or HIV, says Patterson. "They're mixing research and treatment in a totally unethical way."

Arn Shielder, an HIV-positive Vancouver man, entered a clinical trial this spring, testing the experimental drug ddI against AZT, the drug currently prescribed for AIDS/HIV. ddI is less toxic than AZT, which can have severe side effects, including cancer.

"I really wanted to go off AZT because it was really affecting me badly," Shielder says. "They told me the only way was to get it (ddI) through a trial."

But people in dire need of treatment who take part in trials also risk getting a placebo instead of the new drug. Or, as in Shielder's case, they risk getting AZT — a drug they've already tried and found ineffective.

Shielder says some people who enter trials don't realize it isn't treatment because they're given little information, particularly if they don't live in cities with support organizations.

"A lot of people went into (the trial) expecting that they would get ddI. When you're locked up in some small town, all you know is there's these drugs coming in from the city,"

The trials are also usually too long, endangering patients even more if they're not getting an effective drug, Patterson says. The AZT/ddI trial— funded by Bristol-Myers Squibb Company — lasts two years, with half the patients on AZT and half on the experimental drug ddI.

"Two years is just too damn long, especially in AIDS research, where the focus can change in two months," Patterson says. Some patients can develop an immunity to AZT after only six months, he adds.

AIDS activists say this type of research is unethical because it violates peoples' "catastrophic rights" to get whatever drug they think can help them, even if it isn't fully tested and legally approved for use.

"(The trial) isn't being done for my health, it's being done for their research," Shielder says.

But companies and researchers say it's too expensive to produce an experimental drug for general use until it's been tested and approved for sale. They say it's only financially possible to produce small quantities for research purposes, which means only those who enter clinical trials get drugs.

"You don't start making the drug by the carload until you're pretty far down the road," says Dr. Don Zarowny, senior scientific officer for the Canadian HIV Trials Network, the federal body coordinating trials.

Patrick Merat, vice-president of scientific affairs for Bristol-Meyers Squibb, agrees. Although he could not put a figure how much the company is spending on drugs for clinical trials, he did say it is "very expensive."

Patterson feels the companies refuse to produce more drugs because they are more concerned with researching profitable drugs than they are with widespread health care. "It's an entirely profit-driven thing, the human element is totally removed."

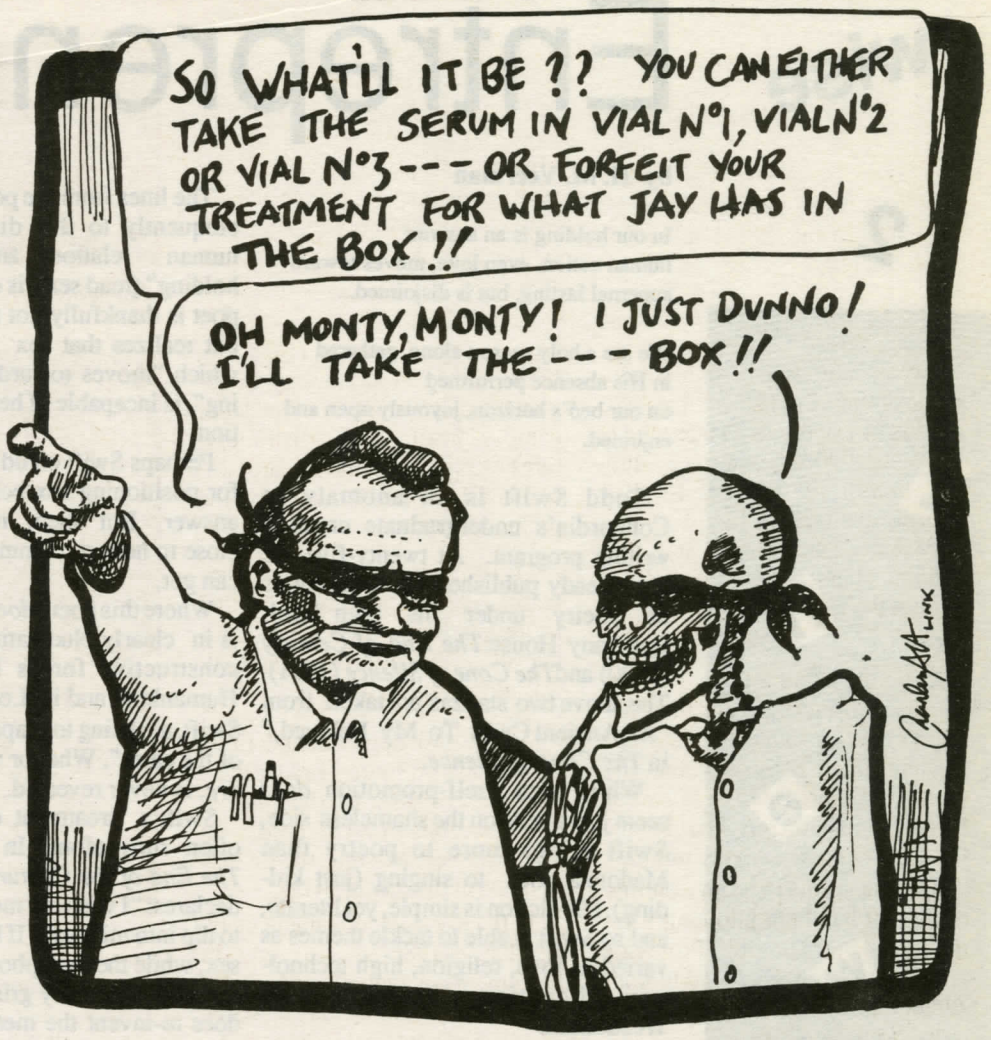
> *'(The trial) isn't being done for my health, it's being done their research'*

Shielder ran into the problem of drug access when he found the drug he was getting in the trial wasn't working. He wanted to try a newer experimental drug called BRG, but doctors told him it wasn't available.

"I wanted to try it, they just said no. But if my (T-cell) count drops any lower, there won't be anything left to try."

Even though Canada has an emergency drug plan endorsing untested drugs for people who don't respond to ordinary treatments, the plan doesn't cover the cost of producing the drug. Though the federal government spends $3 million per year on the HIV Trials Network, each trial costs about $1 million per year to run, a cost pharmaceutical companies shoulder, Zarowny says.

This gives companies ultimate power— which activists say they are using to force people into trials— over what experimental drugs are available.



George Smith, also a CATIE member, points out that far more people with AIDS or HIV are going into clinical trials than those with other diseases.

"The number of people in clinical trials for cancer is about seven per cent. (Drug companies and researchers) want 100 per cent of all people living with AIDS/HIV to be in clinical trials," Smith says.

Currently, 17 per cent of the 5,308 Canadians reported to be living with AIDS/HIV are involved in the 13 nation-wide clinical trials.

Activists are calling on the federal government to ensure every clinical trial have a fully funded "compassionate arm," which would guarantee access to the experimental drug if they refuse to take part in trials.

Many trials don't have a compassionate arm because the company won't pay to produce the drug, Smith says.

And the arms that do exist are limited to people who meet stringent entry criteria. In the AZT/ddI trial, for example, either the participants' immune systems must be severely depleted or they must be intolerant of AZT before they're allowed into the arm. In the Toronto, only two of a group of 30 such patients have been put on the compassionate arm.

"It's not an open arm at all," Smith says. "You can't get into the arm unless you've already tried the trial. You can't just opt for the drug."

Companies and researchers also fear if they did provide wide-open arms, every participant would opt for the arm, leaving no one in the clinical trial..

"If you do that, you could have no one come forward for the test," says Zarowny. "I don't think the experience of the compassionate arm is enough yet that we can really make a conclusion about that."

Most researchers insist double-blind trials are the only way to gather accurate data, arguing that people who know what drug they're getting can influence the effect of the drug, skewing the test results.

And even if pharmaceutical companies could afford to give everyone new experimental drugs and monitor them, this wouldn't be usable data because it wouldn't be organized enough, says Miriam Bast, the researcher running Toronto's AZT/ddI trial.

"We could treat all those people under a compassionate arm, but what would we learn? I can tell you that most of the stuff we learn from compassionate arms is trash," Bast says.

Researchers also often disagree with activists about how far catastrophic rights can go. Zarowny said Oct. 10 at a conference on clinical trials in Toronto, that giving untested drugs out freely violates traditional medical ethics.

"I'll pretend I'm from industry. You can say you want about the compound. We say, 'We've just tried it on 350 white rats and it killed 300 of them. We're not ready to give it to you yet.'"

According to a Health and Welfare study, only one of the 70 agents put forward as possible AIDS therapies has "demonstrated clinical effectiveness," and several have been considered potentially harmful.

These arguments anger activists, who say people living with AIDS or HIV are just as interested in doing research with clinical trials, but only if the drug is freely available, leaving them the choice of whether or not to participate.

"If people are given a choice, they will volunteer," Smith says. "If the trial is conducted with input from them and there's an adequate compassionate arm, the research is in their best interests."

He points to the success of community-

continued on page 12

Undergraduate poet, Todd Swift

Entrepreneur of words

wise 2 two

by H. M. Veerman

In our holding is an answer:
human action, even love, moves toward
supernal lasting, but is disjointed...

We are a holy season alone, gathered
in His absence performed
on our bed's horizon, joyously open and
enjoined.

Todd Swift is an anomaly in Concordia's undergraduate creative writing program. At twenty-five, he has already published two collections of poetry under his own label, Epiphany House:*The End of Century* (1990) and*The Cone of Silence* (1991). The above two stanzas are taken from "An Ancient Carol To My Beloved," in *The Cone of Silence*.

While such self-promotion *does* seem just a little on the shameless side, Swift brings more to poetry than Madonna does to singing (just kidding). His diction is simple, yet literate, and so Swift is able to tackle themes as varied as love, religion, high technology, alienation, our future, and Westmount.

While Swift often pits himself against an undefined enemy, or worse yet, loses control and descends into cliché, he nontheless brings to paper a fresh perspective on these well-worn themes.

The human condition is increasingly distressed: God has been dead for one hundred years (see Nietschze) and humankind has never recovered. Even as we attempt to redefine spirituality, society splinters around us. Families, relationships, friendships seem cast in temporality and impermanence.

The lines from the poem above point eloquently to this disjointedness of human relations, and suggest "our holding" (read sex), is one answer. The poet is thankfully not a blind hopeful, but realizes that sex and even love, which "moves toward supernal lasting", is incapable of healing our condition.

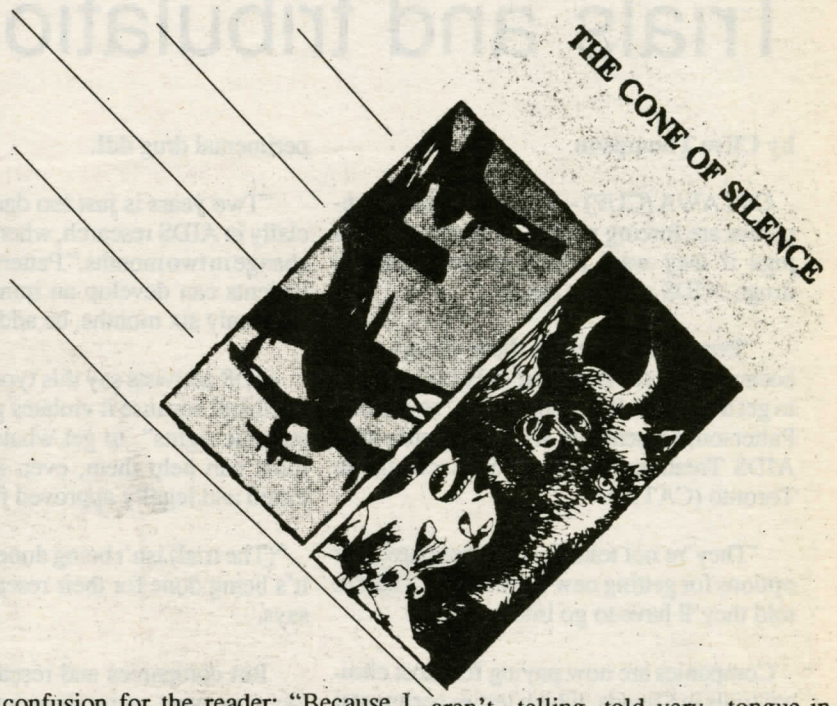
Perhaps Swift could be taken to task for positioning sex before love as the answer. But then, maybe this is as close to honest communication as we can get.

Where this poem *does* fail, however, is in clearly elucidating what the deconstructive forces in society are. Humankind and its Lord, according to Swift, are being torn apart by the "kings of the earth". Who, or what, said kings *are*, is never revealed.

Swift's treatment of women also often runs afoul. In "Nicole", from *The End of the Century*, our na rrator declares: "I wish my mouth were claws to dip into milk so". If he's talking oral sex, while the metaphor is original, the end effect is pretty grisly (Although it does re-invent the meaning of "keep your paws to yourself").

Or consider "Waterloo", same book, with its statement: "Touch could be the addition of departure. Certainly, of all possessions, yours is least at my command." Woman as possession?

The worst offender, however, "Why I Do Not Carry A Gun," from *The Cone of Silence*, lists the various horrible things a gun is and can do, told from the third person neutral perspective. The poem shifts to first person in the last two lines, however this shift results in confusion for the reader: "Because I would stroke your cheek gently with it, often/Because I want to".



These are conscious, intentional statements and the reader needs to know it is some psychopath speaking here, not the narrator. Else 'twould seem our poet has resorted to tired shock tactics in order to impress his audience.

Swift is much more in control with poems like "In the Future" and "Goethe in a Balloon", from *Century*. The former is an interesting projection of how escapism combined with high technology will reduce us to being "usable,re-usable or disposable". The latter is a comment on how society's creators have screwed up and aren't telling, told very tongue-in-cheek with a parable of Goethe and the inventor. "The Discovery of Television" also provides well-phrased commentary, except for the clichéd references to "a bottle of Coca-Cola" and "a Life magazine."

Swift's poetry may please, offend or nonplus, but it's unlikely to leave you stone cold indifferent. Of course, this could be the very design of our Madonna-wanna-be poet, self-marketer that he is. At any rate, anyone who still uses words as the medium of expression in this video-crazed world deserves credit.

Todd Swift's poetry is available at Coles downtown.

Discovering the *Naked Man*

by Scott Hall

Concordia Creative Writing graduate Richard Harrison recently published his second book of poetry *Recovering The Naked Man*. An exciting collection, comprised of 42 poems, this work brings to surface the position of men in today's society.

The collection deals with topics that are not necessarily acknowledged in contemporary male writing and explores a new direction.

In "Confessions of a Post-feminist Male", Harrison illustrates such stereotypical male pastimes as football, hockey, "soft porn and strippers" as compared with the views of his past lovers who know males differently: "Her father's hands madden like heavy dogs and even chase her to the bottom of her crib".

There *are* poems in this book that are lighter, but they all generally encourage the reader to examine what Harrison's exact message is.

Harrison taught philosophy and writing at Trent University in Peterborough, Ontario. From there he did a two-year Masters in Creative Writing at Concordia, specializing in poetry.

In a telephone interview from his home in Toronto, he spoke very highly of the program here saying that it allowed him to work closely with Concordia professor and writer, Mary di Michele in poetry workshops and that everybody in the program was "extremely supportive throughout this work".

During the two years that he lived in Montreal, Harrison became active in the writing community and was a representative for the Canadian League of Poets. He also participated in the Antigone reading series as well as Scrivner's.

When asked how he got published, he answered bluntly, "I packaged it up and sent it off". His work was immediately accepted by Wolsak and Wynn. "Saved a lot of postage," joked Harrison. October's issue of Books in Canada is one of the many publications that has given his work a good review.

In a few days Harrison will be starting a six week apprenticeship in Africa as research assistant to Concordia's 90/91 Writer-in-Residence, Audrey Thomas. Apart from this trip, Harrison is working on a third collection of poetry, the focus being the language of sport. He feels that sports talk mediates relationships between men.

At times, Harrison's writing seems like an apology to women and here, it lacks a poetic voice, however, for the most part, *Recovering the Naked Man* is a sincere poetic work.

Recovering the Naked Man
Richard Harrison
Wolsak & Wynn 1991
71 pp

WANTED

A few good writers interested in contributing articles, reviews and original work to our Native issue, Oct. 29 Phone Galen (842-0792) b-4 Fri.

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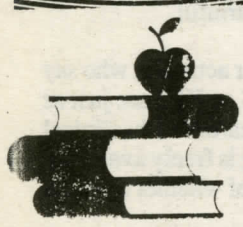

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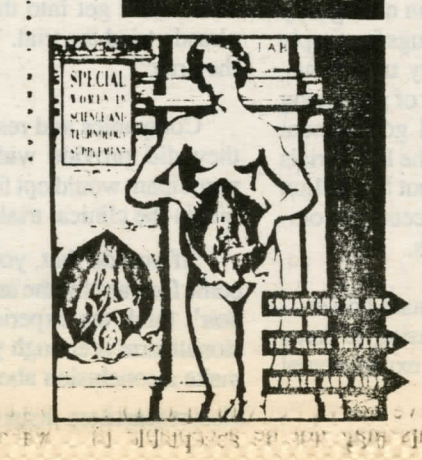


Life after Creative Writing?
Concordia grad, April Bulmer
reads from her recently published
A Salve for Every Sore - a book
of poetry which began as her thesis
Thurs, Oct 24 (4p.m.)
Norris bldg, rm. 308 FREE

CHEAP

Montreal "jazzcore heavies" ***BLISS***, are releasing a 4 song EP on German-based label RPN. Hear their new material live with guests *Les Unknownes* Wednesday at La Nausée, 1405 St. Laurent (at Ste. Catherine). $4 at the door.

Three Concordia students, *Sharon Leggett, Ed Bart, and Chris Houston*, are presenting their paintings at Centre Castelnau, 7399 St-Laurent. Phone 273-2434 for viewing.

Tonight at McGill's Pollack Hall, 555 Sherbrooke St. W., the *McGill Wind Symphony* will present works by Hindenith and Copland at 8 pm. Free admission.

Points de fuite, une exposition de dessins sur surface photosensible voilée, et de photographies, sera présentée jusqu'au 3 novembre au 4040 boul. St-Laurent, local R04-06. Du mercredi au dimanche de 12h00 à 17h00. Gratuit.

STUFF

Eight ain't enough

by Cedric Morgan

Ever wondered about the method of meeting people through classified ads? Can you build a meaningful relationship?

These are questions that can apply to eight musicians who met by responding to an ad in the personals. Six months later, they are still making beautiful music.

Jah Le Le is a reggae band which effectively blends West African music with roots, rock reggae style

Formed last summer and based in Montreal, the group's musical roots run deep in traditional African rhythms. Two of the members, lead singer Albert and Baffour the percussionist, are from the Ashanti tribe which is concentrated in Ghana's Kumasi region.

"I value the consciousness of the rastaman but I don't try to sound like a Jamaican singer," explains Albert. "My native tongue is Kwii -not English - so I follow my African heritage and comment upon it."

Albert said that in the near future they will be singing in both Kwii and English.

The six other members include Andrew on bass, Allen on drums, Sophie on vocals and trumpet, Anthony on guitars, Ann on back vocals and David on keyboards. They have a background in reggae from other Montreal reggae bands such as **Kali & Dub, Benta, Third Eye** and **Inusaso**.

Like most roots reggae artists, **Jah Le Le**'s lyrics are socially conscious. *Bushman* deals with the good and the bad sides of aboriginal lifestyle, while Slaveship comments on the deadly crossing of the Atlantic by African people brought to America to become slaves.

Just a few months old, **Jah Le Le** has already played its fourth show Monday night at the Terminal Bar. The last one took place at Foufounes and the crowd's reaction was very strong.

"It's so gratifying to feel the people backing up your music," admits Albert.

With the African beats of Baffour's palougu drum, Sophie's blazing trumpet and voice and the roots reggae they produce, they can expect more success on the way.

PHOTO BY WYNNE KEING

The 8 Members of Jahlélé.

Amnésie put on a show to remember

by Robert Gauvin

Despite the presence of popular French performer Joe Hell elsewhere in town, a good and appreciative crowd gathered at L'Hémisphere Gauche to see veteran Montreal punk rockers Amnésie.

Unlike the many groups who form and dissolve every two or three years, Amnésie has proven to be one of the most active mainstays in the Montreal francophone underground scene. The longevity and popularity of their songs was evident from the opening moments as both slam dancers and head bangers were out in full force following the opening notes of "Impasse." In fact, none of the dancing and banging ceased until the very end of the 45 minute musical performance.

All this dancing combined with the continuous presence of red lights, the spray painted graffiti murals and the narrowness of the club itself contributed in giving a dynamic atmosphere to this punk rock show.

Best moments included renditions of "Rien de Neuf", "Les Clans de la Haine" and a killer tune which lamented "USA c'est pas pour moi." Only a few mixes were attempted during the show. The most notable was the smooth change over from "Déchirure" into the more explosive sequences of "Regarde c'qui s'passe."

Amnésie is a four piece band. Recently, a guitarist from the group Les Unknownes has been appearing as a guest musician with them. This night at L'Hémisphere Gauche was no exception. The presence of a second guitarist did wonders for the already progressive sounds of Amnésie, especially on "Protection de la Jeunesse." More importantly the extra guitarist liberated the hands of singer Claude Germain. Claude is a very energetic and effective frontman. His many combinations of half leaps and near microphone slamming added a visual charcteristic to the more serious performance of the group.

The opening group Les Bons à Rien got everyone in the mood for the show. They dished out a mess of original tunes coupled with a few cool Ramones songs translated into French (Gabba Gabba Hey!).

The whole evening ended on a high note as Amnésie's two song encore included a blistering cover of a song by Les Rats.

Both Amnésie and Les Bons à Rien are expected to repeat the whole event elsewhere in a few days. For those who believe punk is not dead, they are a definite must see.

fringe arts

Post-punk filmmaker examines war and control

by Stephen Smegelski

Filmmaker Beth B. is evidence that New York is producing some of the most interesting artists on North America's cutting edge.

"In my work I deal with control, authority, and the way people are repressed in society," explained B., in town for the *International Festival of New Film and Video*. "I am concerned with presenting the underdog, the alternative figure rebelling against the system."

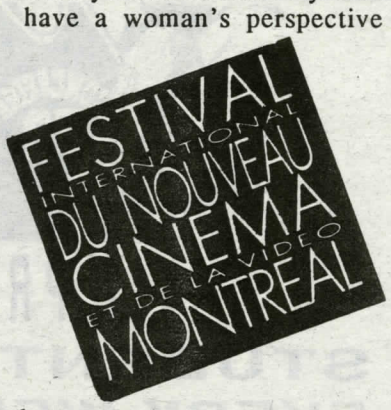
B.'s work strongly reflects her involvement in the New York punk scene of the late 70s.

"In 1978 when I started making films and videos, we would use performers like Lydia Lunch and John Lurie as actors," she said. "This was a reflection of the whole club scene. It was more like a cabaret. People would go there to communicate ideas and hang out. It's not like that now. The drug problem has killed a lot of it."

B. describes her works as "narrative art films".

"I'm not a documentarian but my works all deal with society. They try to understand power and control, be it in your job, school, or government," explained B. "A lot of my films have dealt with taboos in a non-traditional way. They leave the viewer with questions. This may not be acceptable to Hollywood but I'm not interested in Hollywood."

When asked whether she sees herself as a feminist filmmaker, B. replied, "I don't believe in feminism at all. The whole concept has become so subverted. It used to be valid but it's now in such a downfall. Feminism has been taken over by a bunch of nuts. My films have a woman's perspective because I am a woman."



B.'s current work is a video she made in collaboration with New York City performance artist Lydia Lunch entitled *Thanatopsis* (a "meditation on death"). The video portrays a woman coming home and going through her daily routine (making tea, taking off her make-up, going to bed). The voice overlay features Lunch cooly reading her poetically disturbing reflections on war as perceived through the daily news headlines.

"Lydia usually works in a rant," said B. "For the video, I wanted her to sound more intimate. Her words are strong and they needed an intimacy in order to be heard."

Lunch and B. started working on *Thanatopsis* in the summer of 1990 before the Gulf War.

"The U.S. is in a constant state of war. I wanted to contrast the distancing that occurs when the U.S. is involved in a war," she said. "We sit at home and watch the war on T.V. - it becomes an entertainment. This distances us from what the real issue is. Our middle-class existance is supported by these wars. This has to be recognized."

"Most of the visual stuff I do deals with propaganda and the way it is used by the media. I just recently completed a series of public-awareness posters dealing with society's current 'seven deadly sins' - like drug abuse and AIDS - in which I dealt with the issues in ways they are not usually dealt with. I'm hoping to put together a public arts journal which may be described as the antithesis of the New York Post."

Thanatopsis playing Thurs., Oct. 24 at 15h00 at the Cinéma Parallèle (3682 boul. St-Laurent).

Women kickers end Martlet's three year unbeaten streak

by Danny Clarke

During last Sunday's Women's University Soccer league game at Loyola, the Concordia Stingers prevailed in their pursuit of recognition defeating the McGill Martlets 4-1.

The conditions weren't ideal for rugged play with the temperature hovering in frigid December territory, but the Stingers played with an aggression that turned the Martlets on their collective ear. It was a nice icebreaker heading into this Sunday's semi-final against Sherbrooke (1 p.m. at Loyola).

The Martlets started quick with McGill sniper Natalie Ioanodis placing a turn-around blooper past Stinger goalkeeper Natalie Steppacher. It looked as though McGill was secure in the knowledge that their three-year unbeaten season had not run its course.

However, moments later Rhonda Batiste blocked a McGill clearing pass near the touch line and sent striker Annie Caron a good ball over the shoulder of the McGill defender. Caron sliced the ball forward with a delicate header, fought for a buffer zone, then curled a beauty that caught the far-side mesh for her seventh goal.

The play cost her a slight hamstring pull, but she endured to finish the half and came out aggressively in the second half before leaving with the game well in hand.

Con U then caught a break off an indirect kick that resulted in a loose ball in the goal area and a Lora Hutchison goal to put the game seemingly out of reach. With four goals on just nine shots, Stinger coach Lionel Joseph was satisfied with Concordia's ability "to put the ball away."

"First of all we cut down on scoring chances against us," said Joseph. "We also created more chances than the first two times we played McGill."

McGill asserted pressure throughout the closing minutes and opened the second half strong. Nonetheless the Stingers broke out into McGill territory and forced a corner kick, which Heidi Jones completed with a solid header to the top portion of the net putting Concordia up 3-1.

"Our players as a whole were much more aggressive (on Sunday)," said Joseph. "We're not letting anybody turn with the ball on us. We were quite intense, it was a physical game."

The Martlets recouped again and came on strong. A possessed Vanessa Marshall kept the middle clear for the Stingers and goalkeeper Steppacher made a fine point-blank stop with her knack for good positioning. Linda Benjamin (who is also a member of the b-ball Stingers) then capped the scoring to drive in the final nail on this day.

Last Thursday-Saturday, the Stingers tasted a bit of playoff preview with two tough matches against the Vert-et-Or of Sherbrooke.

The Thursday game, played in cold, rainy conditions saw Concordia fall back 2-0 before goals from Annie Caron, Chantal Golding and Isabelle Delage secured the victory and second place. On Saturday, the Stingers trekked to Sherbrooke and fell into a 2-0 pit again, but could not climb out of it the second time around.

"By losing to Sherbrooke," said Joseph, "the message we sent them was 'you can beat us,' just like the message we sent McGill (on Sunday). We have to go out (in the semi-final game against Sherbrooke) and show why we beat them twice this year. It's going to be an interesting match-up."

The winner will advance to face the first-place McGill Martlets in the provincial championship match. The Martlets will enjoy a two-week break.

Trivia Quiz

1. Who was the N.H.L.'s playoff MVP in 1987, when Edmonton won their third Stanley Cup?
2. Who was the second rookie to score 50 goals in his first season, after Mike Bossy?
3. Paul Coffey recently became the N.H.L.'s highest scoring defenceman of all time. Who did he replace at the top?
4. Where is this year's Grey Cup being held?
5. Where is this year's N.H.L. all-star game being held?
6. When did the Atlanta Braves last appear in the National League Championship Series?
7. Where was Guy Lafleur born?
8. Where did Mario Lemieux play junior hockey?
9. Who's the oldest of the Stastny brothers?
10. Who cares about the Expos?

Answers on next page

Scoreboard

From the week of October 15-20

Women's Rugby
Stingers 16 Champlain 0 (Tues)
Stingers 10 John Abbott (Sun)

Women's Volleyball
Stingers 5 games McGill 0 (exhibtion Fri)

Men's Rugby
McGill 7 Stingers 4 (Sun)

Men's Soccer
Stingers 5 UQTR 0 (Sun)

Women's Soccer
Sherbrooke 2 Stingers 0 (Sat)
Stingers 4 McGill 1 (Sun)

Football
Bishop's 29 Stingers 18 (Sat)

Men's Hockey
Stingers 9 Queen's 3 (Sat)
Stingers 14 Ryerson (Sun)

CLASS ADS

cont. from page 2

ARTIST STUDIO, close to old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

Clark/Jean Talon top floor, 4 1/2 renovated, near de Castelneau metro. $390. Call 486-9692 evenings.

Looking for a female roommate to share a 5 1/2 near Metro Charlevoix. Heat included $262.50/month. Call 735-5993 between 8 and 11 pm. Available immediately. Dyke and bilingual preferred, but not official.

Looking for a 3rd person to share an appartment. Close to Rialto, n-smoker. $156 plus phone and elec. 273-3072.

Room for rent, studio-size, unfurnished, in extra large home. Civilized, for serious student, facuity only; walk to Loyola. $400/mo. 484-7676.

3rd person needed, large, bright 6 1/2, clean. Plateau, $175+ util. 277-4086.

Looking for a male roommate to share a 5 1/2. Located 2 mins from metro station Berri-UQAM. Bright, clean, and friendly. $240 monthly including heat, hydro. Laundry facilities. Available immed. Call 524-8030.

To share new 3 1/2 apartment, opposite Lionel Groulx metro. Completely furnished including hydro and cable. Apartment mate away most of the time. $300. Paul 939-6113.

Roommate wanted or to sublet large 2 story 4 1/2 at Lionel Groulx. Exposed brick. Renovated. (female non-smoker). 931-8982.

FOR SALE

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Volkswagon Cabriolet, 1987, 68,000 km, $9500, 933-6827.

Spring Break '92. Cuba from $379, Cancun from $459, Nassau from $479. Call Kim 364-1466, Shelley 364-4216, Sandra 367-4777499. Seats limited, book now!

Two tickets to London October 26, 1991 for one female and one male. Call Maria evenings at 847-1647.

EXXA down coats only $169 (Reg. $225). Famous Exxa unisex down parkas still ony $149 (Value $225) - Warm, light, high fashion colours, large selection. Leather bomber jacket, lined - $149. Exxa at 2051 Peel, 843-6248.

Giant Screen from your TV. Projector kit enlarges TV's image to 5'x6', $39.95 guaranteed. Info: CP 271, Succ. Snowdon, Mtl, H3X 3T4.

Mazda 323DX, 1988, 72,000km, $5700, 343-9155

Honda Accord '82. Automatic, new engine, brakes, stereo. $1850. Joe 272-3342 after 6pm.

Med. sized fridge. $50. 281-2001.

Spring Break '92, Cuba from $379, Cancun from $459, Nassau from $479. Call Kim, 364-1466, Shelley, 364-4216, Sandra, 367-4749. Seats limited. Book now!

Nissan Sentra wagon, 1983, 160,000km. New brakes, clutch, rad, alternator, good body, economical on gas, AM/FM cassette $600 or best offer. 488-3302.

Return Air ticket to Calgary, Dec. 22-Jan. 5: $450. Chris 271-1214.

GENERAL

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St. George's Christmas Sale, Thursday, October 31st, 11am to 3pm. 1101 Stanley. 866-7113.

Need a ride to Toronto and (possibly) back this or the next weekend. Will share gas. 284-9630.

PERSONALS

Gay Student (male) 33yrs punk/-alternative influence. Wants new buddies to hang out with and have great times. I'm really into hardcore (music) and Foufounnes is my second home (Ha Ha!). Give me a call,dudes, lets be Pals - Matt 457-7012.

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Concordia hockey dominates in opening weekend games

PHOTO BY DIA SALEH

The Stingers scoring one of nine goals against the visiting Queen's hockey team.

by Ron Rogers

It will get tougher than this.

That was the overwhelming feeling in the Concordia men's hockey team dressing room. After a pair of lopsided wins over less than frightening opposition, the Stingers could easily feel a trifle overconfident at this early stage of this season. But coach Yves Beaucage was quick to point out that "in the future it won't be that easy."

The Stingers met Queen's Saturday afternoon at Loyola, emerging with an easy 9-3 win. The hometeam scoring outburst continued Sunday with a 14-0 romp over Ryerson.

Saturday was a typical Queen's-Concordia matchup - very wide open and very chippy, with both teams enjoying plenty of power play time. Fortunately for the Stingers, they were able to capitalize more often with their greater depth. The Stingers were clearly bigger and faster than their Kingston visitors, and it showed as the game wore on.

Play was very scrambly in the opening period, with both teams wiping the sleep out of their eyes in this early season contest. The Stinger defence looked a bit overeager at times, giving up three 2-on-1's in the first seven minutes. But they settled down by the end of the first, playing a consistent final two periods.

Queen's played aggressively in the first two periods, with a knee-jerk commitment one might expect from the visiting side. In fact, they trailed by only two goals after the second, bringing the score to 4-2.

But this trembling confidence was shattered in the first five minutes of the third, when veteran centre Steve Sonoski whipped in three straight goals for the Stingers, a natural hat trick. Queen's added a third goal 3 minutes later, but Sonoski's hat trick effectively ended this game.

Pat Ryan had another solid offensive game, contributing 2 goals (1 shorthanded) and 2 assists. Other Stinger scorers were Marc Morin (2 goals) and Steve Salhany (2 goals). Mark Davidson contributed 3 assists while nursing bruised ribs.

Sonoski said the pushing and shoving that pervaded throughout the last two periods was to be expected.

"The game was a bit chippy, but that's to be expected when one team is up a few goals."

If Saturday's game was decisive, Sunday's game was a blowout. The visiting Ryerson Rams found themselves totally overmatched in an impressive 14-0 Concordia victory.

Marc Morin led the Stinger onslaught with 4 goals and an assist, while Steve Salhany also had a five point game (1 goal, 4 assists). Pat Ryan had his usual 4 points (2 goals), while defenceman Marco Desmarais had an excellent two-way game, with 4 points (2 goals).

Also contributing to the Stingers victory were Craig Johnson with a pair, with singles from Richard Ayotte, Mark Davidson and Mike Pohorly. Davidson's goal to open the game, in which he easily walked around the Ryerson defence, was certainly a sign of things to come on this day.

The Stingers led 5-0 after the first, 10-0 after the second. It was only through a few bad bounces that they failed to continue the five-a-period average in the third.

By the final five minutes, Concordia was putting most of their effort into maintaining goaltender Bobby Desjardin's shutout. What else is one to do in a game this lopsided.

"You have to make sure you don't lose your head," noted winger Salhany. "It's certainly hard to keep your intensity up in a game like this."

Coach Beaucage was simply happy to see his team emerge in one piece, after an injury plagued pre-season

"I'm glad that it wasn't chippy in the end. The Ryerson players showed a lot of class in this game, even after the game was out of hand."

Concordia travels this weekend, visiting Western Saturday and Windsor on Sunday. As Beaucage said, it won't always be this easy, and a visit to Western will certainly dampen Stinger over confidence.

Bishop's Q.B. Martel passes for 376 yards in aerial display

Football Stingers lose rain-soaked match to Bishop's

by Gary Lebovics

There are two theories on cold, slippery, rainy days in football. One is not to run the ball because the backs won't get good footing, and the other is to run the ball because the receivers won't be able to catch a wet ball with cold hands.

The Stingers and the Gaiters opted for the earlier of the two and Bishop's came out of it with a 29-17 victory.

"Their defence limited our running game and they beat us in the air", said head coach Pat Sheahan. "What happens is that the receivers have control of their own cuts and of the defender's so the defender gets tentative and gives the receiver more room to operate."

Although three out of four Gaiter touchdowns were scored on running plays it was the pass that killed Concordia.

Sylvio Martel, Bishops' pivot, had a career day completing 28 out of 48 passes for a total of 376 yards and one touchdown pass. He also scored one on the ground himself, a three yard quarterback keeper.

Concordia didn't have a terrible time of it passing the ball, they just couldn't capitalize as well as Bishop's.

One good reason for this might have been a mediocre performance by star quarterback Ron Aboud who suffered a hand injury in the third quarter. Until that point he was 6 for 9 with 50 measly yards passing.

Bishop's took the early lead with a major score early in the game, but a razzle-dazzle type play that turned J.F.Heroux into a Q.B. for a play gave ConU a 10-8 lead. Heroux took the hand-off, then threw a 59 yarder to Hubert Marsolais who finished the day with 4 catches for 117 yards.

Marsolais, incidently, is now the second leading receiver in the league with 31 receptions. The leader has 32. He also has 499 yards on those receptions for an average of just under 17 per catch.

What probably took all the air out of the Stingers was a touchdown by Bishop's on the last drive of the first half to give them a 15-10 lead and on the first drive of the second half to give them a 22-10 lead. The Stingers found themselves 14 points deeper in a rut without even getting their hands on the ball.

Aboud, then, got injured and Francois Trudel came in to fill the gap. Trudel finished the day 9-17 for 147 yards. On his first drive he masterminded an attack which ended in a major score and after that Sheahan decided to keep him in and go with the hot hand.

In spite of Trudel's hot hand and Aboud's hurting hand (he came back in to finish the game) the Stingers still could have used a helping hand from someone higher up as the Gaiters scored another major and went on to win 29-18.

"I give Bishop's all the credit in the world, they were hungrier than us and deserved to win" said Sheahan.

Despite the loss, the Stingers still have wrapped up third place in their division and could finish second if Queen's beats Bishop's this weekend and Concordia beats McGill at Molson Stadium on Saturday.

Do you like photographs? We need good sports photographers!!! Come to the Link in room H-649 or call Gary or Ron at 848-7405

Answers

1. Ron Hextall, goaltender of the Philadelphia Flyers, finalists that year.
2. Joe Nieuwendyk.
3. Denis Potvin.
4. Winnipeg.
5. Philadelphia.
6. 1982.
7. Thurso, Quebec.
8. Laval Titans.
9. Marian Stastny.
10. No one.

AIDS RESEARCH

continued from page 7

based trials in Vancouver and Toronto as examples of open-arm trials where volunteers still came forward. A two-month trial in Toronto, which people living with AIDS and HIV were consulted on — drew more than 150 volunteers.

Some researchers agree that the only solution is volunteerism. Phillip Berger, a Toronto doctor who treats people living with AIDS and HIV, describes a scene at a 1988 conference on clinical trials.

"An HIV positive man raised his fist in the air and said, `We can stop any clinical trial .' There's just no way any trial can work without the cooperation of the patients," Berger said.

Forcing people into trials can actually endanger the quality of the research, says Glen Brown, co-chairperson of AIDS Action Now! (AAN!). Patients might "unblind" the trial by finding out what drug they're on and drop out if they find they're getting the placebo or known drug.

Or, they might alter the results by trying other forms of treatment on the side.

"We can never blame people for going into trials when it can save their lives," Brown says. "But once they're in the trial they aren't morally bound to obey the rules of the trial."

Shielder says many of the people he knew in the AZT/ddI trial were able to unblind the drug or took other forms of treatment. "I question some of the quality of the research that's going on."

While Bast recognizes the ethical difficulties of conducting trials, she says even her patients realize they're necessary and co-operate fully.

"I have a patient that tells me, 'if trials hadn't been done years ago, we wouldn't have the standard of care we have now'."

Though access to experimental drugs is still almost entirely in the hands of pharmaceutical companies, AAN! and other groups have had some success in forming discussion groups, Brown adds.

"There seems to be a bit more dialogue between researchers and patients," he says. "But a lot of that has come because of political pressure. I think we're going to have to keep an activist stance to ensure this keeps up."

But Shielder says the current research system has to change. He dropped out of the AZT/ddI trial after six months, partly because he felt estranged from the whole trial process.

It wasn't the individual physicians involved in the trials he had trouble with, but the overall direction of the trials and the confusion of treatment with research.

"The alienation isn't from the researchers or the physicians, it's from the structure. It's set up without any input or information from the (patients)," he says.

"I felt a complete lack of care about my health."

ELECTIONS

The link will be holding elections for this year's masthead. Staff members are allowed to vote. Any student who has worked on 6 issues or more by Nov. 3rd is elegible to vote. The following is a handy-dandy guide to Link Nirvana.

3 issues to go	2 issues to go	1 issue to go	Nirvana
Joe Calugay	Ian MacDonald	Wynne Keing	Amardeep Assi
Stacy Neal	Spiros Vergados	Shelly Walcott	Franco D'Orazio
Laurel Stevens	Daniel Eayers	Diane Breton	Anuska Garcia
Henry Sivak	Ingrid Wirsig	Ken McMurray	Chris Kuilman
Steve Sullivan	Danny Clarke	Robert Gauvin	Stephen Smegelski

Exercise your voting rights on Friday Nov. 3 rd 4 p.m. at the Link

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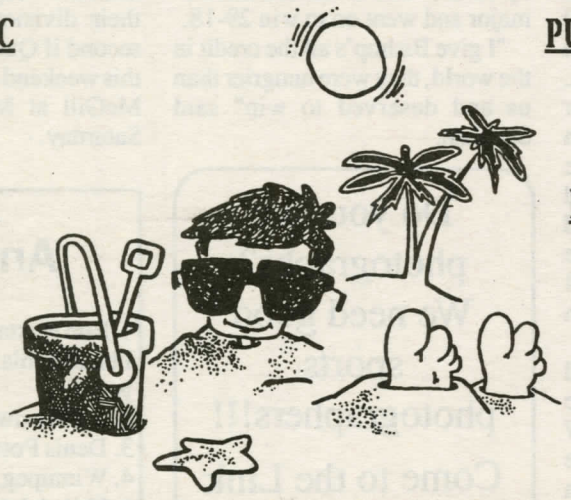

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1992 JAPAN EXCHANGE AND TEACHING PROGRAMME INFORMATION SESSION

The JET Programme needs Canadians, preferably under 35 years of age, who will be in possession of a university degree by the end of July 1992 and who desire to travel to Japan to work as Assistant English Teachers for one year.

The JET Programme is an international cultural exchange sponsored by the Government of Japan.

For all relevant details, please come to the Japan Exchange and Teaching Informatiom Session organized by the Consulate General of Japan at Montreal conjunction with McGill's Centre for East Asian Studies and TESL Centre.

Date: Thursday, October 24, 1991
Time: 2:30 - 5:30p.m.
Place: The Leacock Council Room (Room 232)
Leacock Building
McGill University

For further information, please contact the Japanese Consulate at 866-3429